

communicating with disaster affected communities

Rapid Communication Needs Assessment Media Station Profile Questionnaire

This questionnaire is designed to be asked to staff of media stations, most likely radio and television broadcasters, to find out how their station is currently functioning, and what damage it has suffered as a result of the disaster. This information can be used in mapping of functioning media stations, and in determining what support an MDA might be able to offer to local media.

This questionnaire is based on Internews' Radio Profile Questionnaire, which was developed during the response to Haiti. As it was designed specifically for radio, some questions will need to be adapted for television and other media stations. These questions have been highlighted in grey.

The questionnaire is a template, and will need to be adapted depending on the context, which phase of the emergency it is being used in, how much time is available to conduct the interview, and the extent of damage to the station (i.e. Many of the questions will be irrelevant if the station is too damaged and no longer broadcasting).

A01	Station Name	
A02	Station Frequency/ies, or channel	
	Please list all frequencies/channels on which the station may	
	broadcast	
A03	Station Location	
	(Street name, number, province, town, if available)	
A04	Name of station owner or manager or senior contact	
A05	Contact details	Phone (1)
		Phone (2)
		Email:
A06	Main language(s) of broadcast	
A07	Year of foundation (i.e. 2006)	
A08	Do you have a website?	Yes Address:
		No
A09	Do you have a Facebook Page?	Yes Address:
		No
A10	Are there other social networks on which you have a profile?	Yes Address:
		No
A10	Do you have a Twitter account?	Yes Address:
		No

A. GENERAL INFORMATION ABOUT THE STATION

B. PHYSICAL CONDITION OF STATION

B01	Is the station still broadcasting since the	Yes
	[disaster]?	No
		Yes but at limited capacity
B02	Where is the station physically located?	The station is located in its own building
		The station is located in a shared space with other organisations

B03 B04	Does the station own, rent or uses for free that space? Has the station suffered any damage as a result of the disaster? If so, please specify how the station has been affected under each category	Own Rent Uses for free Working equipment (Sp Building (Specify:	ecify:)))	
	been anected under each category	Other (Specify:)	
B05	What working equipment do you have now? (For each piece of equipment, indicate the approximate number of items)	EquipmentRecorders (Analog)Recorders (digital)Field microphonesStudio microphonesComputersEditing equipmentMixers	<u>Number</u>	<u>Equipment</u> Loudspeakers Amplifiers CD players Cassette players Mini Disk players Transmitters Antenna	<u>Number</u>	
B06	What are your sources of power? (For each source indicate the number of operating hours per day, the cost per month & the amount of gasoline consumed per month)	Power Source Generator Electricity Solar Panels Batteries Other (specify)	Hours/ day	<u>Cost/month</u>	<u>Liters of</u> <u>fuel/day</u>	

C. CURRENT BROADCASTING CAPABILITIES AND PRIORITIES

C01	How many hours per day is the station on the air		
	now?		
C02	What time of the day the station is on air?		
	(i.e. 400pm-600pm and 800pm-900pm)		
C03	What is the capacity of your transmitter, in		
	kilowatts?		
C04	How many kilometers does the transmitter reach?		
C05	Where is it located?		
C06	Approximate height of the mast		
C07	Do you know how many people watch/listen to your		
	programmes?		
	How does this vary at different times?		
C08	What are the top 3 types of programming you		
	broadcast now? USE CODE, ORDER BY PRIORITY,	1. - how many hours a	a week?
	RECORD APPROXIMATE NUMBER OF HOURS /	2. - how many hours a	a week?
	WEEK		
		3. - how many hours a	a week?
		01 Walk-ins	07 Religious programs
		02 Call-in shows	08 Sports
		03 Debates 04 News	09 Commercials
		05 Music	10 Listener messages 11 Drama
		06 Entertainment	88 Other (specify)
C09	What are the top 3 topics you broadcast now? USE CODE, ORDER BY PRIORITY, RECORD	1. - how many hours a	a week?
	APPROXIMATE NUMBER OF HOURS / WEEK	2. - how many hours a	a week?
		3. - how many hours a	a week?
		01 Finding missing persons	09 Housing information
		02 Security	10 Water and Sanitation
		03 Weather	11 Gender Issues
		04 Local news updates	12 Agriculture
		05 National news updates	13 Education
		06 International news updates	14 Health
		07 Government Activities	88 Other (specify)

		08 NGO Activities
C10	Is most of your information sourced live, or is it pre- recorded?	Live Pre-recorded Half/half
C11	What is the main source of news / information for your programs since the crisis?	 Listeners (call, messages,) Interview with community members Humanitarian agencies/(I)NGOs Government officials Internet Other radio/tv Newspapers Other, specify
	What type of support is most critical now for your station to be on air? <i>(Listen to the answers and tick all that apply)</i>	Fuel for generator Training for staff Internet connection Accommodation & food for Restoration of phone journalists connection Building repairing Equipment for broadcast Financial support Equipment for Other

D. ACCESS TO TELECOMMUNICATION NETWORKS

D01	Does the station have a phone number?	<u>Type</u>	Number of lines	<u>Provider(s)</u>
	(For each type indicate the number of lines	Fixed Lines		
	and the provider(s)	Mobile		
D02	Are there any mobile service providers	Yes	No	
	available in your area?			
• <i>lj</i>	YES, continue to question D04. If NO, please ski	p to question D	005.	
D03	What mobile service providers are available?	1		
	(List the names)	2		
		3		
D04	What is the weekly cost of topping-up			
	mobiles, if you have them?			
D05	Does the station have direct access to	□Yes	ΠNo	
	internet?			
	YES continue to question D06. IF NO go to quest			
D06	How does the station connect to the	Landline		
	Internet?	Mobile		
		Wi-Max		
		V-Sat		
D07	Do you have problems to connect to the	Yes	No	
5.00	Internet?		/·	
D08	How would you rate the reliability of your Internet connection?		e (i.e. The connection drops	
	Internet connection?		i.e. Fluctuates between stro	-
D00	How would you rate the speed of your		i.e. Usually strong connection	on that occasionally drops)
D09	How would you rate the speed of your Internet connection?			
	Internet connection?	Average		
D10	Do you think your Internet use is secure?		No	
	Is Internet available in the area?			
D11	is internet available in the area?			

E. COMMUNICATION WITH AUDIENCE

E01	Are your listeners able to contact the station	Yes, specify how
	since the[disaster/crisis]?	No, specify why not
E02	If your listeners wanted to be in touch, what	
	would be the best way for them to contact	Emails
	the station now?	Phone Calls
		Walk-ins
		Other (specify)

E03	For each of the following, please specify if the		
	station receives them and if yes, how		
	frequently in a week (estimate)		
E04	SMS from audience	No Yes - how many per week?	
E05	Emails from audience	No Yes - how many per week?	
E06	Phone calls from audience	□ No □ Yes - how many per week?	
E07	Walk-ins / visits from audience	□ No □ Yes - how many per week?	
E08	What are the top 3 topics that the audience contact the station about since the disaster? USE CODE, ORDER BY PRIORITY, RECORD APPROXIMATE NUMBER PER WEEK	1. _ - how many times per week? 2. _ - how many times per week? 3. - how many times per week?	
		01 Finding missing persons 09 Housing information 02 Security 10 Water and Sanitation	
		03 Weather 11 Gender Issues	
		04 Local news updates 12 Agriculture	
		05 National news updates 13 Education	
		06 International news updates 14 Health	
		07 Government Activities 15 Participation polls	
		08 NGO Activities 16 Music Requests 88 Other (specify)	
E09	In your opinion, what are main barriers for	Lack of awareness that contact is possible	
	the audience to contact you since the	\square Cost of communication	
	[disaster/crisis]?	□ No mobile coverage	
		No need to contact the station	
		Other, specify	

F. STATION STAFFING

F01	Do you have paid staff?	Yes No
• //	F NO go to question F07; IF YES continue to quest	ion F02:
F02 F03	What proportion of your staff are still able to get to the station to work, since the [disaster]? How many people do you have in each role?	% 1. Administration 2. Technical 3. Reporters
		 Correspondents Managers/Editors Other
F04	How many people are paid in total?	
F05	How much do you pay to a junior reporter?	
F06	How much do you pay to a senior reporter?	
F07	How much do you pay to an editor/manager?	
F08	Do you have any volunteers?	Yes No
• //	F YES continue to question F08; IF NO go to section	on G.
F09	How many volunteers do you have in each role?	1. Administration 2. Technical 3. Reporters 4. Correspondents 5. Managers/Editors
F10	How many volunteers do you have in total?	

G. SOURCES OF INCOME

G01	What are your sources of income?	Government
	(Listen to the answers and tick all that apply)	Advertisements
		Community donations
		Sponsors
		Personal funding
		International organizations
		Other

G02	Of the sources of income available to the	Income Source	<u>Ranking</u>
	station, how would you rank them in order of	Government	
	priority? Please rank all available sources,	Advertisements	
	indicating 1 as the most important, 2 as the	Community donations	
	second most important, etc.	Sponsors	
		Personal Funding	
		International organizations	
		Other	
G03	How much does it cost per month to run your		
	station now?		

H. RELATIONSHIP WITH LOCAL AND INTERNATIONAL ORGANISATIONS

H01	Are you in touch with any local or international	Yes
	NGOs?	No
• Ij	^f YES, please continue to question C14. If NO, please sk	ip to section D.
H02	If so, which NGOs?	
	And what content are you broadcasting from these	
	NGOs?	
H03	Does your station currently provide free air time for	Yes – if yes, how many hours a week (average) _ _
	NGOs to make announcements and give advice?	No
H04	Do NGO staff participate as interviewees on news	☐Yes – if yes, how many hours a week (average)
	bulletins and programs?	No
H05	Do NGOs pay for the broadcast of public service	☐Yes – if yes, how many hours a week (average) _ _
	announcements?	No
H06	Do NGOs pay for the broadcast of sponsored	Yes – if yes, how many hours a week (average) _ _
	programs	No
H07	What are the main barriers to establish a relation	None in the area
	with NGOs	Don't know anyone there
		NGO refuse
		Lack of funding
		Other, specify

I. EXTERNAL SUPPORT

101	Have you ever received help/training/funding from	Yes, specify which organization		
	an international organization?	L_No		
103	Is your media outlet organized in a union or other	Yes, specify which organization		
	representative organization?	No		

J. INTERVIEW DETAILS

• E	Be sure to record the following information on your own, once the interview is complete.					
J01	Date (dd/mm/yy) Time: (of the interview)	/	/	Time:		
J02	Interviewer's (your) name					